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**FOCUS ON FRENCH CINEMA 2019 , THE 15th ANNIVERSARY FESTIVAL OF FRANCOPHONE FILMS ANNOUNCES A « TIE » FOR THE AUDIENCE AWARD FOR BEST FILM.**

**PAPER FLAGS (LES DRAPEAUX DE PAPIER) and IN THE MOVE FOR LOVE (L'AMOUR FLOU) CAPTIVATED THE GREENWICH AND MANHATTAN AUDIENCES RESULTING IN A WIN FOR BOTH BASED ON A VOTE BY VIEWERS.**

*Paper Flags (Les Drapeaux de Papier)* a drama that tackles the the reintegration of ex-prisoners into society with great sensitivity, was presented at FFC 2019 in the presence of 19 year old director Nathan Ambrosioni. The film won the audience award at the Angers European First Film Festival and was nominated for the Golden Slate ( Best Director , Nathan Ambrosioni) and the San Fransisco International Film Festival.

*In the Move For love (L'Amour Flou)*, first film and hilarious comedy, is a play on the phrase « l'amour fou », or crazy love, which was the title of a 1969 Jacques Rivette film, *L'Amour Flou* that translates to uncertain love. Screened in Greenwich and Manhattan , former real life couple Romane Bohringer and Philippe Rebbot and their two children Rose et Raoul were on hand for an entertaining discussion on their real life story of falling out of love with ingenuity, kindness and compassion.

The FFC2019 selection of 16 Premiere films including 12 US Premieres, 2 East Coast Premieres, and 2 Connecticut Premieres welcomed an audience of 6,000 cinéphiles for the 2019 edition.

Visit [www.focusonfrenchcinema](http://www.focusonfrenchcinema) for photos and interviews during the 15th anniversary 5 day festival.