



FOCUS ON
FRENCH
CINEMA
STAMFORD, CT
NEW YORK, NY
GREENWICH, CT

2017
MARCH 27
- APRIL 2

Monday
Tuesday - Thursday
Friday - Sunday

BECOME A FILM CRITIC CONTEST

Focus on French Cinema Festival offers many opportunities for students to get involved and earn extra credit. One such way is through our BECOME A FILM CRITIC CONTEST. This is an engaging way for you to learn how to analyze of a film and be your own film critic.

SUBMIT A FILM REVIEW

How to Submit your Review:

After attending the student screening on Friday, March 31st 2017 at 11:00am at the Focus on French Cinema Festival, high school and middle school students are invited to submit a written or video recorded film review, either individually or with a partner. Using these guidelines, the written critic should be between 350 – 500 words in length and the video recorded critics should be between 3 – 7 minutes in length.

Please submit your project to Gail Covney at gac0421@optonline.net or using the free file transfer site www.wetransfer.com

Entries should include the student's name, school, grade and teacher and should be submitted no later than Sunday April 17th.

One submission from each school participating will be chosen as the winner and will receive an iTunes gift card and your submission will be posted on the Focus on French Cinema website. All participants will receive a Certificate of Participation and your names will be posted on our website.

We look forward to your participation!

Good luck!

REVIEW WRITING GUIDELINES

Use the following questions as guidelines when writing your critique. Virtually anything you can think of or react to is valid fodder for a film critique.

- 1) What type of film is this screening? – documentary, drama, comedy? Why did the director choose this style for this film?
- 2) What message is the director trying to communicate in this film?
- 3) What tactics does the director use to get his message across to the viewer? Does he achieve his goal?
- 4) What is the theme of the film? Is it obvious or only subtly evident?
- 5) Is the setting/locale appropriate and effective?
- 6) Is the cinematography effective? Does the film make certain use of color, texture, lighting, etc. to enhance the theme, mood, setting?
- 7) Is the sound track effective and appropriate? Is the music appropriate and functional, or is it inappropriate and obtrusive?
- 8) Are camera angles used effectively? Are they ever used for a particular effect?
- 9) What three things can a viewer learn from watching this film?
- 10) Does the film inspire its viewers to make different choices in their lives? If so, how?



Additional Resources:
 Critic's Corner <http://www.mecfilms.com/critic1.htm>

UGC PRÉSENTE

APRÈS **LES HÉRITIERS**

NOÉMIE
MERLANT

NAOMI
AMARGER

SANDRINE
BONNAIRE

CLOTILDE
COURAU

ZINEDINE
SOUALEM

le ciel attendra

UN FILM DE
MARIE-CASTILLE MENTION-SCHAAR

AVEC **DOUNIA BOUZAR** ET LA PARTICIPATION D'ARIANE ASCARIDE ET YVAN ATTAL

Produit par MARIE-CASTILLE MENTION-SCHAAR scénario par LE FRÈRE MARIE-CASTILLE MENTION-SCHAAR direction de production MATHIEU VINCIGUERRA A.C. - assistant réalisateur JANE CADOTI coproducteur JACQUELLE MITSCHANG
réalisateur MARIE-CASTILLE MENTION-SCHAAR avec DOUNIA BOUZAR et la participation d'ARIANE ASCARIDE et YVAN ATTAL
musique MARIE-CASTILLE MENTION-SCHAAR costumes VALÉRIE FAU MIT avec VINCENT PRIANT et DOMINIQUE LEBERT maquillage ANNELE MARIE maquillage cheveux PAULI KPE SAAL maquillage visage LES CHEVÈRES LES DONT TRINQUE ET ENFER
un coproduction WILLOW FILMS (FR) - FRANCE 2 CINÉMA avec la participation de FRANCE TÉLÉVISIONS - CANAL + - ZINE - après diffusion LA RÉGION ÎLE-DE-FRANCE LA CÔTE DU MOISSIN IMAGES DE LA DIVERSETÉ
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