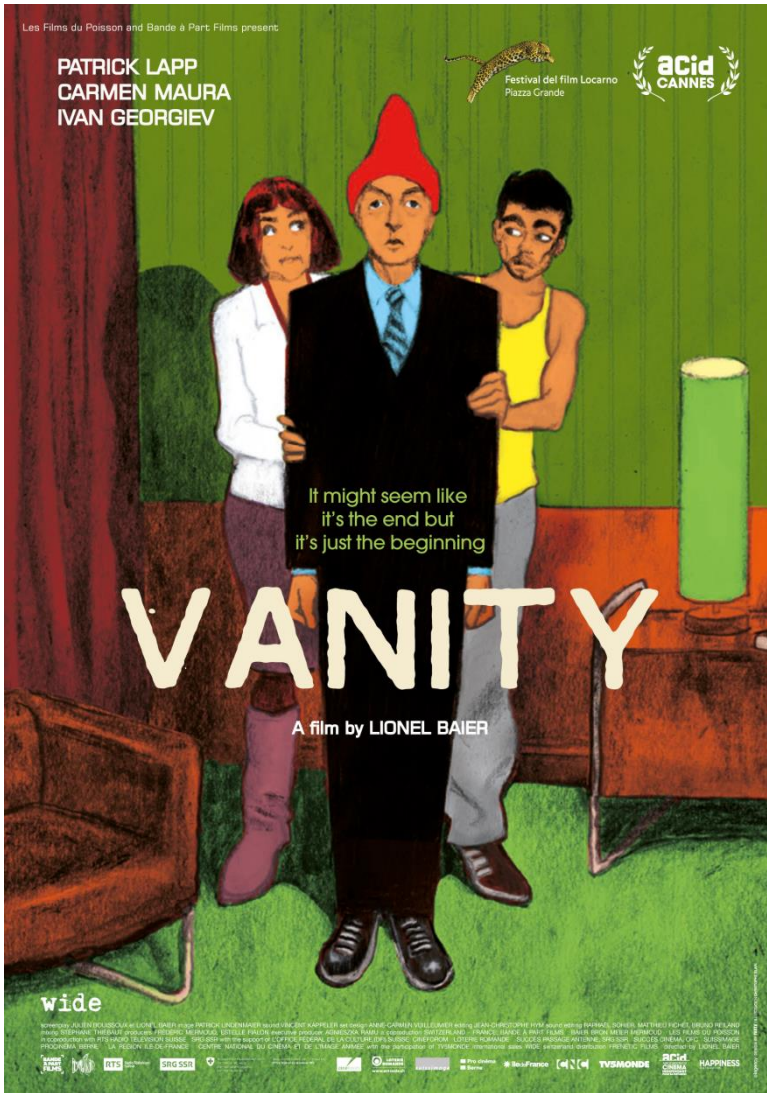


LA VANITE

It might seem like it's the end but it's just the beginning



by Lionel Baier,
the acclaimed Director of
Another Man.

ACID
Cannes 2015



Festival Del
Film Locarno 2015
-Piazza Grande



Festival del film Locarno
Piazza Grande

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Swiss Theatrical Release – September 30th

SWISSFILMS

Eligible for Swiss Distribution Support in Europe

LA VANITE



SYNOPSIS

David Miller is so ill that he has decided to end it all. But despite his best efforts to choose the place, the date and the method, nothing works out as planned. All of those who said they would be at his side back out. David Miller has no choice but to rely on the help of complete strangers: Esperanza, from the euthanasia and assisted suicide association, and Tréplev, the young prostitute in the next room. At the end of this night which is meant to be his last, will Death be taking him?

TECHNICAL DETAILS

Country: Switzerland/France
Year: 2015
Length: 96'
COLOR
Shooting format: HD PAL
Shooting Camera : Arri Alexa
DCP
Screening format: 16/9
Screen ratio: 1:1,85
Frame: 24img/sec
Sound: 5.1

CREW

Director: Lionel Baier
Producer: Bande à part Films
Main Co-Producer: Les Films du Poisson
Co-producer: RTS Radio Télévision Suisse
Screenwriter: Lionel Baier, Julien Bouissoux
Cinematography: Patrick Lindenmaier
Art Direction: Anne-Carmen Vuilleumier
Sound Engineer: Vincent Kappeler
Sound Editor: Raphaël Sohier, Matthieu Fichet, Bruno Reiland
Sound Mixer: Stéphane Thiébaud
Editor: Jean-Christophe Hym

CAST



PATRICK LAPP

2013
LES GRANDES ONDES (*Longwave*)
Lionel Baier



CARMEN MAURA

2011
THE WOMEN ON THE 6TH FLOOR
Philippe Le Guay
Best supporting Actress – Cesar 2012



2009
TETRO
Francis Ford Coppola

2005
VOLVER
Pedro Almodóvar
Best Actress – Cannes 2006



2000
LA COMUNIDAD
Álex de la Iglesia
Best Actress in a Leading Role – Goya Awards 2001



1988
WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN
Pedro Almodóvar
Best Actress in a Leading Role – Goya Awards 1889



IVAN GEORGIEV

DIRECTOR'S INFO



Lionel Baier
(born in Lausanne in 1975)

Lionel Baier has studied at the Faculty of the Arts at Lausanne University and has been in charge of the Film Department of the Lausanne Cantonal Art School (ECAL) since 2002.

In 2000, he directed his first film, *The Pastor's*, a documentary about his father, a pastor in the canton of Vaud. In 2006, his first feature, *Stupid Boy*, was one of the four films selected to represent Swiss cinema at the International Film Festival of Cannes in its section "Tous les cinémas du monde, and Another Man was in the international competition at Locarno Film Festival.

In 2009, Lionel Baier founded Bande à Part Films and is now the vice chairman of the Foundation Board of the Swiss Film Archive and also a committee member of the Visions du Réel International Film Festival in Lyon and of Suissimage, the agency in charge of distributing royalties.

In September 2014, Lionel Baier received the "Grande Culture" Award of the Vaudoise Foundation for Culture.

“ There is not one but many European cinemas ”

FILMOGRAPHY

2015 : *La Vanité (Vanity)*



2010 : *Toulouse*

2013 : *Les grandes ondes (Longwave)*

2008 : *Un Autre Homme (Another Man)* - **wide**

2011 : *Bon vent Claude Goretta*

2006 : *Comme des voleurs (Stealth)*

2010 : *Low Cost*

2004 : *Garçon Stupide (Stupid Boy)*



2013

LES GRANDES ONDES



2014
SCHWEIZER
FILMPREIS
PRIX DU
CINEMA
SUISSE
PREMIO DEL
CINEMA
SVEVICO
SWISS
FILM AWARD

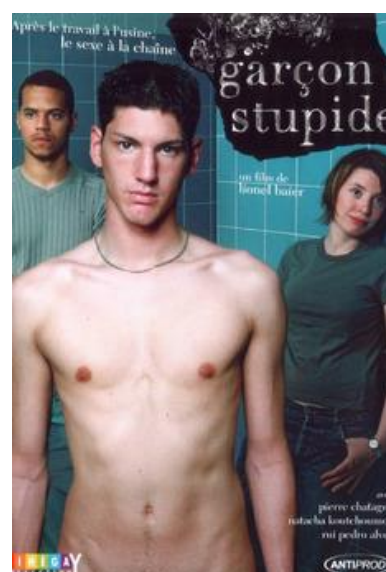


2008

UN AUTRE HOMME



INTERNATIONAL
FILM FESTIVAL
ROTTERDAM



2004

GARÇON STUPIDE



WORLDWIDE SALES AGENT



wide

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